Disclaimer: This is an indicative syllabus only and may be subject to changes. The final and official syllabus will be distributed by the Instructor during the first day of class.

The American University of Rome International Relations and Global Politics Program

Department or degree program mission statement, student learning objectives, as appropriate

Course Title: From Oppression to Justice: Contemporary Political Theory

Course Number: POL 302 Credits & hours: 3 credits

Pre/Co-Requisites: A lower-level Political Science course

Course description

This course is an examination of leading works in political theory of the late 19th and the 20th centuries. Central themes cover attacks on the reaffirmation of liberal democratic thought, problems or order and violence, social and political revolutions and democratic processes. Readings are drawn from original works in political theory by Arendt, Dewey, Hayek, Lenin, Marx and Sorel.

Required Textbook (subject to change)

 It is necessary for the students to own a copy of: Paul Schumaker; From Ideologies to Public Philosophies: An Introduction to Political Theory, 2008, Wiley-Blackwell; ISBN: 978-1-4051-6835-9

Course Learning Objectives

At the end of the course, students will be able to:

- 1. possess a framework of knowledge in the fields of contemporary political theory and , international relations; with the particular ability to distinguish key issues in political discourse.
- 2. analyze contemporary issues and case studies on politics by drawing on primary philosophical sources and on available scholarship and developing one's own argument on the matter.
- possess methodological skills relevant to penetrating reading of original sources, gathering information and opinions from secondary sources, formulating clear arguments and coherent communication of findings in oral presentations and written work.
- 4. use the Roman, Italian and multicultural learning experience at AUR in order to enhance the ability to apply the skills in other contexts.

Course Learning Activities

 Careful study of course reading, active and thoughtful participation in class discussion, and attention to class lectures will combine to build a framework of knowledge of key concepts in contemporary political theory and the ability to distinguish philosophical concepts and assess their original cultural contexts.

- Class discussion and a graded oral presentation will offer the opportunity to consider comparative and ethical contexts, as well as how the philosophical principles being studied can be used to understand present issues and controversies.
- Class discussion will guide students in developing the skills of penetrating reading of
 original sources, formulating clear arguments and communicating them coherently;
 and the oral presentation and a graded research paper, with preliminary phases
 (including an abstract and outline), will offer the opportunity to refine and
 demonstrate these skills, as well as to explore the effective use of secondary sources.
- Class discussion, the oral presentation and research paper present occasions for considering ideas and information from new perspectives, showing us how we benefit from the multi-cultural experience of learning at AUR, and helping us to see across the invisible but strong barriers of cultural and historical divides.

Assessment tools

Class participation	10%
Oral Presentation	15%
Mid-term examination	25%
Independent Research Paper	25%
Final Examination	25%

COURSE SCHEDULE

WEEK	TOPICS	READINGS			
Week 1	Introduction. Course aim and	Paul Schumaker; From Ideologies to			
	structure. Political Ideologies,	Public Philosophies: An Introduction to			
	Political Theory and Public	Political Theory, 2008; (MARKED AS			
	Philosophies. Pluralism.	'FIPP'), Ch.I, pp. 1-20			
	The Reason of State. Machiavelli.	Quentin Skinner, The State, in			
	The Age of Absolutism.	Contemporary Political Philosophy: An			
		Anthology, 2nd Edition, by Robert E.			
		Goodin (Editor), Philip Pettit (Editor)			
		2005, Wiley-Blackwell, pp. 3-25			
Week 2	Classical Liberalism, Traditional	FIPP Ch. 2. 'Voices from the Major			
	Conservatism, Anarchism,	Ideologies of the Nineteenth Century';			
	Marxism.	pp.27-46			
	Hobbes. Locke. The State of	Selections from: Hobbes, The Leviathan;			
	Nature.	Locke, Second Treatise on Government			
	Tracare:	Zooke, Second Treatise on Government			
Week 3	Communism, Fascism and	FIPP, Ch. 3. 'Prominent Totalitarian and			
	Nazism. Contemporary	Pluralist Voices of the Twentieth			
	Liberalism, Contemporary	Century'; pp. 46-74			
	Conservatism;				
	The Enlightenment. Rousseau.	Selections from: Rousseau, Discourse			
	The American Revolution.	on Inequality; US Declaration of			
	The French Revolution.	Independence (1776); Declaration of			
		the Right of Man and of the Citizen			
Mark 4	the Dedical and Entrance Left the	(1789)			
Week 4	the Radical and Extreme Left, the	FIPP, Ch. 4 'Radical and Extreme Voices			
	Radical and Extreme Right	in Contemporary Politics', pp.74-101 Selections from: Smith, Burke, Mill			
	Political Economy. Adam Smith. Edmund Burke. Utilitarianism:	Selections from: Smith, Burke, Willi			
	Jeremy Bentham. John Stuart Mill				
Week 5	Philosophical Assumptions: their	FIPP, Selections from Chs. 5 'Questions			
	importance as foundations for	of Ontology' (pp.107-130) and 6			
	Political Principles (I)	'Questions of Human Nature' (pp.133-			
		153)			
	Early Socialists. Karl Marx.	Selections from: Marx, Herzen,			
	Anarchism.	Goldman.			
Week 6	Philosophical Assumptions: their	FIPP, Selections from Ch. 7 'Questions of			
	importance as foundations for	Society' (pp.155-172) and Ch. 8			
	Political Principles (II)	'Questions of Epistemology' (pp. 175-			
	Lawin The Descript Devices	199)			
	Lenin. The Russian Revolution.	Selections from: Hobsbawm, The Short			
Mode 7	Communism	20 th Century			
Week 7	General review for the exam				
	MID-TERM EXAMINATION				

Week 8	Political Issues and Practices: Questions of Community	FIPP, Ch. 9 pp. 207-231		
	Fascism and Nazism	S. Stowers, The Concepts of 'Religion', 'Political Religion' and the Study of Nazism; Journal of Contemporary History, Vol. 42, No. 1 (Jan., 2007), pp. 9-24		
Week 9	Political Issues and Practices: Questions of Citizenship Class Presentations	FIPP, Ch. 10 pp. 232-256		
	Post-WW2 order. The welfare state. The Cold War. 1968	ТВА		
Week 10	Political Issues and Practices: Political Practices: Questions of Structure Class Presentations	FIPP, Ch. 11 pp. 260-286		
	1989: The End of History?	The Collapse of Communism, in Contemporary Political Ideologies, R.C. Macridis, M. Hullilung (eds.). pp. 125-141		
Week 11	Political Issues and Practices: Political Practices: Questions of Rulers and Authority Class Presentations	FIPP, Chs. 12 and 13 pp. 289-341		
	Globalization and Human Rights in the 21 st century (I)	Amartya Sen, Equality of What?, in Contemporary Political Philosophy: An Anthology, 2005, pp. 473-484		
Week 12	Political Issues and Practices: Political Practices: Questions of Justice Class Presentations	FIPP, Ch. 14; pp.343-376; Brian Barry; Humanity and Justice in Global Perspective, in <i>Contemporary Political</i> <i>Philosophy: An Anthology</i> , 2005, pp. 721-735		
	Globalization and Human Rights in the 21 st century (II)	Robert O. Keohane Global Governance and Democratic Accountability, in Contemporary Political Philosophy: An Anthology, 2005, pp. 697-719		
Week 13	Political Issues and Practices: Questions of Change Class Presentations	FIPP, Ch. 15; pp.377-405		
	General Class discussion Review for the exam	ТВА		
Week 14	FINAL EXAMINATION			

ATTENDANCE POLICY

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

1.0. Minimum Attendance Requirement: Students must attend a minimum of 70% of a course in order to be eligible to be considered for a passing grade.

1.1. Automatically Accepted Absences

Students will not be penalized for one absence from classes meeting once a week; Students will not be penalized for three absences from classes meeting twice a week; Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

- 1.2. If further absences are recorded, grade penalties will be applied according to the Instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note* below.
- 1.2.1. If the Instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.
- 1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:
- Students will not be penalized for two absences from class.

2.0. Tolerated Absences

Certain categories of absence will not be penalized but they will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

- The Model United Nations (MUN);
- Permit to Stay,
- SG's "Ambassador Program" (Student Government initiative)
- Religious Holidays

The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays. (Please verify with the Dean's Office for the list of accepted absences for religious holidays)

Not attending a class due to the observance of a religious holiday will not be penalized but will be counted as an absence. Students who will need to miss class in order to observe religious holidays must notify their Instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their Instructors to make up any work missed.

2.1. The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

3.0. Cases of prolonged absences caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors.

*Note: No instructor may penalize a student more than one-third of a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

Grade Point Average

A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

Grades

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

GRADE			GPA		
Α	Excellent		4.00	94 – 100 points	
A-			3.70	90 – 93.99 pts	
B+	B+ Very Good		3.30	87 – 89.99	
В	B Good		3.00	83 – 86.99	
B-			2.70	80 – 82.99	
C+	C+		2.30	77 – 79.99	
С	C Satisfactory		2.00	73 – 76.99	
C-	Les	ss than Satisfactory	1.70	70 – 72.99	
D	Ро	or	1.00	60 – 69.99	
F	Fai	iling	0.00	59.99 – 0	
WU	Un	official withdrawal counts as an F	0.00		
Р Ар		plicable to development courses	0.00		
Grades not computed into the grade point average are:					
W		Withdrawal			
AUDIT (AU) Only possible when the student registers for a beginning of the semester as an audit student				ourse at the	
Incomplete work must be completed within the ensuing semester Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average					
Р		Pass grade is applicable to courses as indicated in the catalog.			
WIP	Work in progress				