

Disclaimer: This is an indicative syllabus only and may be subject to changes. The final and official syllabus will be distributed by the Instructor during the first day of class.

The American University of Rome
Fine Arts Program

Department or degree program mission statement, student learning objectives, as appropriate

Course Title:	Small Scale Sculpture
Course Number:	ART 212
Credits & hours:	3 credits – 4 hours
Pre/Co-Requisites:	ART 105 or permission of the instructor

Course description

This intermediate course introduces students to traditional sculptural materials (such as clay) as well as more innovative/modern and contemporary materials. Students will work with form and space. Part of the course will be given to modelling the figure in clay; students will learn how to project sculpture by drawing and then creating clay maquettes (small models in clay). On-site visits to Roman venues with exhibitions of sculpture may be included.

Entry Fees

Art Studio fee (includes materials) Euro 75. Students are also responsible for all entry fees.

Recommended Readings (*subject to change*)

Selected chapters from the following will be assigned:

- Judith Collins, *Sculpture Today* (New York and London: Phaidon, 2014)
- Penelope Curtis, Martin Herbert, et al., *The Human Factor: The Figure in Contemporary Sculpture* (London: Hayward Gallery, 2014)
- Rosalind E. Kraus, *Passages in Modern Sculpture* (Massachusetts: MIT Press, 1981)
- Sarah Simblet, *Anatomy for the Artist* (London: Dorling Kindersley, 2001)
- Elizabeth Smith, Anne Wagner, Paul Schimmel, Jenni Sorkin, *Revolution in the Making: Abstract Sculpture by Women 1947-2016* (London: Skira/Haiser and Wirth, 2016)

Course Learning Objectives

At the end of the course, students will be able to:

1. demonstrate a clear knowledge in the use of clay in abstract and figurative contexts.
2. create small scale sculpture in a variety of different media including innovative/non-traditional media.
3. discuss and critique their own work with appropriate terminology

Course Learning Activities

- In class discussions and critiques of sculpture theory (CLO 1/3)
- 4 graded projects (each including a 500 word written report) (CLO 2)

Assessment tools

Participation (including studio comportment)	10%
1 Project (including 500 word report)	20%
2 Project (including 500 word report)	20%
3 Project (including 500 word report)	30%
Models and sketches (including 500 word report)	20%

COURSE SCHEDULE

Week	Topic	Homework
Week 1	Introduction; course materials, site visits etc. Discussion of the different options in sculpture, building up, taking away, working with multiple materials. Show example from classical to modern sculpture. How to start? How to sketch a three-dimensional idea?	At least three sketches of different ideas, describing materials.
Week 2	Getting started with a multiple-material sculpture. Clearing the main points of static, material, size, and starting.	Sketching the progress, working on the sculpture in the studio.
Week 3	Working on multiple-material sculpture. Thinking about color and how the color influences the work.	Color studies at home, looking up sculpture in color, sketches for the new project and also making a model for the new project.
Week 4	Starting a new project, prepared plaster blocks, to take away, sketching, with examples and explanations both practical and theoretical.	Sketching the new work, working on the sculpture in the studio.
Week 5	Getting to work on the plaster project.	Working on the plaster project.
Week 6	Finishing the project: Introduction to the finishing process. Different ways of patina and also color.	Working on the finishing process in the studio.
Week 7	Group critique and introduction to classical figurative sculpture, preparation for figure sculpture, individual midterm review.	Photographing the sculpture so far completed and printing them for documentation.
Week 8	Visit to Palazzo Massimo, studying classical sculpture with the proportion, different movements and other sculptural details. Taking photos of at least three different sculptures from different angles.	Starting to prepare the clay and making a rough form, making some small clay models.
Week 9	Working on the figure.	Working on sculpture in the studio.
Week 10	Working on the figure.	Working on sculpture in the studio.
Week 11	Working on the figure.	Working on sculpture in the studio.
Week 12	Finishing the figure, thinking of presentation for the exhibition and a last group critique.	Working on sculptures in the studio and finishing them.
Week 13	Finishing the sculptures (whatever has to be finished); prepare the presentation.	Working on the sculpture in the studio.
Week 14	Individual reviews and critiques.	

ATTENDANCE POLICY

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

1.0. Minimum Attendance Requirement: Students must attend a minimum of 70% of a course in order to be eligible to be considered for a passing grade.

1.1. Automatically Accepted Absences

Students will not be penalized for one absence from classes meeting once a week;
Students will not be penalized for three absences from classes meeting twice a week;
Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the Instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note* below.

1.2.1. If the Instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

2.0. Tolerated Absences

Certain categories of absence will not be penalized but they will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

- The Model United Nations (MUN);
- Permit to Stay,
- SG's "Ambassador Program" (Student Government initiative)
- Religious Holidays

The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays. (Please verify with the Dean's Office for the list of accepted absences for religious holidays)

Not attending a class due to the observance of a religious holiday will not be penalized but will be counted as an absence. Students who will need to miss class in order to observe religious holidays must notify their Instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their Instructors to make up any work missed.

2.1. The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

3.0. Cases of prolonged absences caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors.

*Note: No instructor may penalize a student more than one-third of a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

Grade Point Average

A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

Grades

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

GRADE		GPA	
A	Excellent	4.00	94 – 100 points
A-		3.70	90 – 93.99 pts
B+	Very Good	3.30	87 – 89.99
B	Good	3.00	83 – 86.99
B-		2.70	80 – 82.99
C+		2.30	77 – 79.99
C	Satisfactory	2.00	73 – 76.99
C-	Less than Satisfactory	1.70	70 – 72.99
D	Poor	1.00	60 – 69.99
F	Failing	0.00	59.99 – 0
WU	Unofficial withdrawal counts as an F	0.00	
P	Applicable to development courses	0.00	
<i>Grades not computed into the grade point average are:</i>			
W	Withdrawal		
AUDIT (AU)	Only possible when the student registers for a course at the beginning of the semester as an audit student		
I	Incomplete work must be completed within the ensuing semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average		
P	Pass grade is applicable to courses as indicated in the catalog.		
WIP	Work in progress		