

Disclaimer: This is an indicative syllabus only and may be subject to changes. The final and official syllabus will be distributed by the instructor during the first day of class.

The American University of Rome
Fine Arts Program

Department or degree program mission statement, student learning objectives, as appropriate

Course Title: Figure Drawing
Course Number: ART 111
Credits & hours: 3 credits, 4 hours
Pre/Co-Requisites: None

Course description

This course is for students interested in exploring figurative art, and working from a nude model. Students will learn how to create an image of a figure, from quick studies intended to capture the general shape, scale and proportion of the human form, to longer poses, some lasting the duration of the whole session (with appropriate breaks).

Students may repeat this class three times with different professors.

Required Textbook *(subject to change)*

Students will be provided an electronic copy of J. H. Vanderpoel's, The Human Figure.

Recommended Readings *(subject to change)*

- Nicolaides, Kimon. The Natural Way to Draw. Morison Press, 2013.
- Loomis, Andrew. Figure Drawing for All it is Worth. Titan Books, 2013.

Entry Fees

Course fee (includes materials) Euro 75.

Course Learning Objectives

At the end of the course, students will be able to:

1. Sketch the human figure from life.
2. Define scale, measure proportional relationships, and create a sense of form through light and shade.
3. Articulate their development in written and oral form.

Course Learning Activities

The learning activities designed to help each achieve the goals of the course are:

- Draw from the model in class.
This monitors progress toward course goals: 1; 2.
- Participate in group critiques at the end of class.
This monitors progress toward course goals: 3.
- Participate in an end-of-semester group show.
This monitors progress toward course goals: 1;, 2;.3.
- Keep a Digital Journal about their experience.
This monitor progress toward course goals: 1; 2; 3.

Assessment tools

Weekly In-Class Evaluation	40%
Overall Development	20%
Digital Journal	30%
Show Participation / Studio Clean Up	10%

COURSE SCHEDULE

Week	Topic	Reading
Week 1	Introduction to Materials and objectives / a lesson in universal proportion	
Week 2	Drawing from Classical Sculpture	
Week 3	Working from the Model - Gesture Drawing to Boxing - Measuring - The Comparative Method	
Week 4	Working from the Model - Gesture Drawing to Boxing - Measuring - Sight- Size	
Week 5	Working form the Model - Gesture Drawing to Boxing - Plumb Lines	
Week 6	Working from the Model - Gesture Drawing to Boxing to Light and Shade	
Week 7	Working from the Model - Midterm Drawing / Break / Midterm Review	
Week 8	Looking at Figurative works by the Renaissance and Baroque Masters Working from the Model - Gesture Drawing to Boxing to Light and Shade - Composition and Space	
Week 9	Working from the Model - Gesture Drawing to Boxing to Light and Shade - Composition and Space	
Week 10	Working from the Model - Gesture Drawing to Boxing to Light and Shade - Composition and Space	
Week 11	Working from the Model - Gesture Drawing to Boxing to Light and Shade - Variety and Unity	
Week 12	Working from the Model - Gesture Drawing to Boxing to Light and Shade - What is "Expression"? What is "Good Drawing"?	
Week 13	Working from the Model - Putting it all together. Digital Journal Due	
Week 14	Final Critique - End of Semester Show	

ATTENDANCE POLICY

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

1.0. Minimum Attendance Requirement: Students must attend a minimum of 70% of a course in order to be eligible to be considered for a passing grade.

1.1. Automatically Accepted Absences

Students will not be penalized for one absence from classes meeting once a week;
Students will not be penalized for three absences from classes meeting twice a week;
Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the Instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note* below.

1.2.1. If the Instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

2.0. Tolerated Absences

Certain categories of absence will not be penalized but they will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

- The Model United Nations (MUN);
- Permit to Stay,
- SG's "Ambassador Program" (Student Government initiative)
- Religious Holidays

The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays. (Please refer to the Provost's Office list of accepted absences for religious holidays)

Not attending a class due to the observance of a religious holiday will normally not be counted as an absence.

Students who will need to miss class in order to observe religious holidays must notify their Instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their Instructors to make up any work missed.

2.1. The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

3.0. Cases of prolonged absences caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors.

*Note: No Instructor may penalize a student more than half a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

Grade Point Average

A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

Grades

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

GRADE		GPA	
A	Excellent	4.00	94 – 100 points
A-		3.70	90 – 93.99 pts
B+	Very Good	3.30	87 – 89.99
B	Good	3.00	83 – 86.99
B-		2.70	80 – 82.99
C+		2.30	77 – 79.99
C	Satisfactory	2.00	73 – 76.99
C-	Less than Satisfactory	1.70	70 – 72.99
D	Poor	1.00	60 – 69.99
F	Failing	0.00	59.99 – 0
WU	Unofficial withdrawal counts as an F	0.00	
P	Applicable to development courses	0.00	
<i>Grades not computed into the grade point average are:</i>			
W	Withdrawal		
AUDIT (AU)	Only possible when the student registers for a course at the beginning of the semester as an audit student		
I	Incomplete work must be completed within the ensuing semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average		
P	Pass grade is applicable to courses as indicated in the catalog.		
WIP	Work in progress		