

Disclaimer: This is an indicative syllabus only and may be subject to changes. The final and official syllabus will be distributed by the Instructor during the first day of class.

The American University of Rome
Fine Arts Program

Department or degree program mission statement, student learning objectives, as appropriate

Course Title:	Color and Composition
Course Number:	ART 100
Credits & hours:	3 credits – 3 hours
Pre/Co-Requisites:	None

Course description

This foundation course introduces students to the basic vocabulary and principles of design through a variety of short-term projects. Students will create sophisticated compositions in two dimensions, and work in a variety of media, including water-based painting techniques and pastels. Special attention is given to color theory and its various applications. Analysis of selected works by past artists will enhance comprehension of visual balance and composition. Routine critiques of works in progress and finished works will be conducted.

Required Textbook (subject to change)

- Stephen Pentak, Design Basics, 9th edition, Cengage, 2016 (with MindTap software access to the textbook, exercises and quizzes)

Recommended Readings (subject to change)

- Johannes Itten, The Art of Color: The Subjective Experience and Objective Rationale of Color. Van Nostrand Reinhold. New York., 1973
- Josef Albers, Interaction of Color, Yale University Press, New Haven, 1963

Materials

Course fee (includes materials) Euro 75.

Course Learning Objectives

At the end of the course, students will be able to:

1. use elements and principles of design to create original designs, to arrange strong compositions, and to meet needs for self-expression.
2. use correct terminology to describe, discuss and critique art.
3. discuss art, form value judgments, and be able to defend these judgments with field-specific vocabulary.
4. create two-dimensional designs and color problem solutions by hand, using a variety of basic art media and tools.

Course Learning Activities

- In class lecture and discussion of design theory and terminology
- Online quizzes on course material
- In-class design problem solving and studio production
- In-class critiques and brief presentations
- Exhibition of select projects at term's conclusion
- Onsite museum and gallery visits

Assessment tools

Participation & Studio Conduct)	10%
exhibition, critiques and presentations	15%
Projects	50%
Quizzes	25%

COURSE SCHEDULE

Week	Topic
Week 1	Introduction, syllabus, schedule, supply list; lecture/discussion on visual culture and design elements and principles <online quiz>
Week 2	Line discussion, analysis, and problem/assignment; continued work on problem. <online quiz>
Week 3	Line problem group critique; Shape discussion, analysis and problem/assignment; continued work on problem. <online quiz>
Week 4	Shape problem critique; Shape/Pattern problem assigned; continue work on Shape/Pattern problem <online quiz>
Week 5	Shape/Pattern critique; Positive/Negative space problem assigned Continue work on Positive/Negative space problem <online quiz>
Week 6	Positive/Negative space critique; Value/Depth problem assigned and due by end of class. Texture problem assigned <online quiz>
Week 7	Texture problem DUE; Color wheel assignment Continue work on color wheel, tints and shades <online quiz>
Week 8	Color, tints and shades project DUE; color theory lecture, discussion and analysis; Albers color theory problems assigned, DUE by end of class <online quiz>
Week 9	Color inventory problem and analysis assigned Color inventory work continues
Week 10	Color inventory project due; More Principles of Design discussion and analysis; Alphabet Book project assignment and parameters issued, early stages of pre-production
Week 11	Alphabet Book pre-production session; assignments distributed and thumbnail sketches executed by end of this class
Week 12	Alphabet Book project underway (selection of optimal – and potentially improved? – projects for end-of-term exhibition also underway).
Week 13	Alphabet Book project DUE. Critique.
Week 14	Install exhibition of this and other select projects by end of class.

ATTENDANCE POLICY

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

1.0. Minimum Attendance Requirement: Students must attend a minimum of 70% of a course in order to be eligible to be considered for a passing grade.

1.1. Automatically Accepted Absences

Students will not be penalized for one absence from classes meeting once a week;
Students will not be penalized for three absences from classes meeting twice a week;
Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the Instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note* below.

1.2.1. If the Instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

2.0. Tolerated Absences

Certain categories of absence will not be penalized but they will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

- The Model United Nations (MUN);
- Permit to Stay,
- SG's "Ambassador Program" (Student Government initiative)
- Religious Holidays

The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays. (Please verify with the Dean's Office for the list of accepted absences for religious holidays)

Not attending a class due to the observance of a religious holiday will not be penalized but will be counted as an absence. Students who will need to miss class in order to observe religious holidays must notify their Instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their Instructors to make up any work missed.

2.1. The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

3.0. Cases of prolonged absences caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors.

*Note: No instructor may penalize a student more than one-third of a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

Grade Point Average

A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

Grades

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

GRADE		GPA	
A	Excellent	4.00	94 – 100 points
A-		3.70	90 – 93.99 pts
B+	Very Good	3.30	87 – 89.99
B	Good	3.00	83 – 86.99
B-		2.70	80 – 82.99
C+		2.30	77 – 79.99
C	Satisfactory	2.00	73 – 76.99
C-	Less than Satisfactory	1.70	70 – 72.99
D	Poor	1.00	60 – 69.99
F	Failing	0.00	59.99 – 0
WU	Unofficial withdrawal counts as an F	0.00	
P	Applicable to development courses	0.00	
<i>Grades not computed into the grade point average are:</i>			
W	Withdrawal		
AUDIT (AU)	Only possible when the student registers for a course at the beginning of the semester as an audit student		
I	Incomplete work must be completed within the ensuing semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average		
P	Pass grade is applicable to courses as indicated in the catalog.		
WIP	Work in progress		