

Disclaimer: This is an indicative syllabus only and may be subject to changes. The final and official syllabus will be distributed by the Instructor during the first day of class.

The American University of Rome
Art History Program

Department or degree program mission statement, student learning objectives, as appropriate

Course Title: The Renaissance in Rome
Course Number: AH 310
Credits & hours: 3 credits – 3 hours
Pre/Co-Requisites: ENG 202 or permission of the instructor

Course description

This course explores the unique artistic culture of Renaissance Rome. It covers the period from the return of the papacy to Rome after the Council of Constance (1420) to the Sack of Rome by Imperial troops in 1527 and its immediate aftermath. This is the period when Bramante was completing his designs for the new Basilica of saint Peter's; Michelangelo was painting the Sistine Chapel; and Raphael and his studio were working nearby in the papal apartments. Students will be introduced to key themes in papal patronage within the larger context of Italian and European politics. Most of the teaching will be conducted on-site.

Required Textbook (subject to change)

- George L. Hersey, *High Renaissance Art in St Peter's and the Vatican* (Chicago: Chicago University Press, 1993). ISBN: 13 978-0226327815
- Loren Partridge, *The Renaissance in Rome* (London: weidenfield, 1996). ISBN: 0297 83367 7

Recommended Readings (subject to change)

A list of readings will be provided early in the course.

Entry Fees

Students must pay their own entrance fees when required.

Course Learning Objectives

At the end of the course, students will be able to:

1. distinguish key artworks of Renaissance art in Rome by identifying individual artists, and the salient characteristics of their work.
2. place works of art in their historical, social, religious and cultural contexts.
3. analyze the iconographic meanings of Renaissance art by developing a command of art historical methodology from primary sources.
4. show mastery of oral communication skills through discussion, argumentation, and presentation.
5. develop a thesis concerning a work of art or architecture and to argue this thesis in a written paper.

Course Learning Activities

- (CLO 1\2\3\4) In class discussions: Students will participate in discussions, sustain their views and ideas by using a new and specialized lexicon.
- (CLO 1\2\3\4) Oral presentation: students will choose a topic from among the texts listed on the scheduled syllabus which they will prepare and present to the class, using elements of critical terminology already learned.
- CLO 1\2\3\5) Midterm and Final examinations: these offer opportunity for indepth analysis of a theme or topic using a new and specialized lexicon.
- (CLO 1\2\3\5) End-of-term paper: this offers opportunities for further research and in-depth analysis of a chosen theme or topic.

Assessment tools

Oral presentation	10%
Midterm examination	30%
Final examination	30%
Research paper	30%

COURSE SCHEDULE

Week	Topic	Meeting point	Reading
Week 1	Rome before the Renaissance and the Return of the Papacy	Classroom	Partridge, pp. 19-42
Week 2	Urban Planning and Renewal	Obelisk in front of Saint Peter's	Partridge, pp. 43-77; C. Burroughs, <i>From Signs to Design. Environmental Process and Reform in Early Renaissance Rome</i> , Cambridge, Mass., and London 1990. Chs 1 and 2.
Week 3	Pinturicchio and the Rediscovery of Antiquity	Obelisk del Popolo	J. Schulz, 'Pinturicchio and the Revival of Antiquity', <i>JWCI</i> , xxv (1962), pp.35-55. J. Shearman, 'The Chigi Chapel in S. Maria del Popolo', <i>JWCI</i> , xxiv (1961), pp.129-85.
Week 4	Pope Sixtus IV and his Chapel	Classroom	Partridge, pp.109-43. N. Clark, <i>Melozzo da Forlì, Pictor Papalis</i> , London 1990.
Week 5	New Sculpture for Saint Peter's; Michelangelo comes to Rome	Obelisk in front of Saint Peter's (entry fee)	Hersey, pp. 65-96.
Week 6	Borgia Apartments and Sistine Ceiling	Vatican Museums 1 (entry fee)	Hersey, pp. 177-224.
Week 7	Midterm Raphael comes to Rome	Classroom	
Week 8	The Golden Age of Leo X	Villa Farnesina (entry fee)	Hersey, pp. 129-76 P.Gwynne, <i>Francesco Sperulo</i> , chs 4 and 5. D. Coffin, <i>The Villa in the Life of Renaissance Rome</i> , Princeton 1979, pp.63-110.
Week 9	Raphael and Michelangelo	San Pietro in Montorio	Hersey, pp. 97-128 Partridge, pp.79-107. J. Jungic, 'Joachimist Prophecies in Sebastiano del Piombo's Borgherini Chapel and Raphael's Transfiguration', in M. Reeves, ed, <i>Prophetic Rome in the High Renaissance</i> , Oxford 1992, pp.32-43.
Week 10	The Sack of Rome	Castel Sant' Angelo (entry fee)	Cellini, <i>Biography</i> , excerpts
Week 11	Stanze and Last Judgement	Vatican Museums 2 (entry fee)	Hersey, pp. 129-76. Partridge, pp.145-72.
Week 12	Aftermath and the beginnings of Mannerism	Obelisk Piazza Navona	
Week 13	Recovery and Revision and the Tragedy of the Tomb	Obelisk Santa Maria Maggiore	Hersey, pp. 225-54.
Week 14	FINAL EXAM		

ATTENDANCE POLICY

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

1.0. Minimum Attendance Requirement: Students must attend a minimum of 70% of a course in order to be eligible to be considered for a passing grade.

1.1. Automatically Accepted Absences

Students will not be penalized for one absence from classes meeting once a week;
Students will not be penalized for three absences from classes meeting twice a week;
Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the Instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note* below.

1.2.1. If the Instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

2.0. Tolerated Absences

Certain categories of absence will not be penalized but they will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

- The Model United Nations (MUN);
- Permit to Stay,
- SG's "Ambassador Program" (Student Government initiative)
- Religious Holidays

The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays. (Please verify with the Dean's Office for the list of accepted absences for religious holidays)

Not attending a class due to the observance of a religious holiday will not be penalized but will be counted as an absence. Students who will need to miss class in order to observe religious holidays must notify their Instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their Instructors to make up any work missed.

2.1. The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

3.0. Cases of prolonged absences caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors.

*Note: No instructor may penalize a student more than one-third of a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

Grade Point Average

A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

Grades

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

GRADE		GPA	
A	Excellent	4.00	94 – 100 points
A-		3.70	90 – 93.99 pts
B+	Very Good	3.30	87 – 89.99
B	Good	3.00	83 – 86.99
B-		2.70	80 – 82.99
C+		2.30	77 – 79.99
C	Satisfactory	2.00	73 – 76.99
C-	Less than Satisfactory	1.70	70 – 72.99
D	Poor	1.00	60 – 69.99
F	Failing	0.00	59.99 – 0
WU	Unofficial withdrawal counts as an F	0.00	
P	Applicable to development courses	0.00	
<i>Grades not computed into the grade point average are:</i>			
W	Withdrawal		
AUDIT (AU)	Only possible when the student registers for a course at the beginning of the semester as an audit student		
I	Incomplete work must be completed within the ensuing semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average		
P	Pass grade is applicable to courses as indicated in the catalog.		
WIP	Work in progress		