The American University of Rome
Art History Program

Department or degree program mission statement, student learning objectives, as appropriate

Course Title:	Traffickers, Thieves and Forgers: Art Crime
Course Number:	AH 204
Credits & hours:	3 credits
Pre/Co-Requisites:	None

Course description

In this course students will study the history of art crime and its impact upon contemporary society. They will also examine how art can be protected and recovered including techniques of provenance research. The history and psychology of collecting and the unusual mechanics of the art trade make the art world an ideal victim (and sometimes partner) for criminals.

Required Textbook (subject to change)

- Noah Charney (ed.) Art & Crime: Exploring the Dark Side of the Art World (Praeger, 2009)

Recommended Readings *(subject to change)*

- Watson, Peter The Medici Conspiracy (Public Affairs, 2004)

- Harclerode & Pittaway The Lost Masters or Nicholas The Rape of Europa

- (advance excerpts from) Charney, Noah Stealing the Mystic Lamb Public Affairs, 2010 and other articles, to be distributed in class.

Entry Fees

Students must pay their own entrance fees when required.

Course Learning Objectives

At the end of the course, students will be able to:

1. Describe the evolution and mechanics of art crime from the Modern Period to the present day including the history and psychology of collecting
2. Critically analyze why it is important to protect art, from criminological and humanistic standpoints.
3. Apply theoretical/historical knowledge to project scenarios to protect and recover art today.
4. Evaluate why art crime has gone under-studied, and hypothesize what must be done to improve the situation in the future.

Course Learning Activities

- Class discussions (CLO 2,3,4)
- Museum security project (CLO 3)
- Analysis of an unsolved crime (CLO 1)
- Field trips to visit work of enforcement agencies and/or museums and churches. (CLO 2,3,4)

Assessment tools

Class participation	15%
Three response papers	40%
Mid-term Exam	20%
Final Exam	25%

COURSE SCHEDULE

Date	
Class 1	First class ORIGINS OF ART CRIME & PRE-MODERN ART CRIME: The Art World, Trade, and Collecting
Class 2	DESTROYING HISTORY: Iconoclasm & Vandalism THE EMPEROR OF ART THEFT: Napoleon, Denon, and the Legacy of the Louvre & ART MUST RISE ABOVE WAR: Art and the First World War
Class 3	THE GOLDEN AGE OF THIEVERY: Theft in the Victorian Age & STEALING ONLY TO STEAL: Pathological Art Thieves
Class 4	THE WAR THAT CHANGED EUROPE: Art Theft in the Second World War
Class 5	FROM TOMB RAIDERS TO TERRORISTS: Illicit Antiquities, Smuggling, and eBay
Class 6	Midterm exam (plus class) ART SECURITY: Museums, Churches, and Archives
Class 7	ANTIQUITIES CRIME Guest Lecturer REVENGE & REPARATIONS: Post-War Art Looting and Lawsuits & THE BARBARIZATION OF ART THEFT: Art & Organized Crime in the 1960s
Class 8	HOW TO PROFIT FROM ART THEFT: Means, Methods, and Tricks of the Trade & CHASING DOCTOR NO: Fact, Fiction, and the Media
Class 9	FORGERY & DECEPTION: The Art Trade as Willing Victim
Class 10	ART POLICING & INTERNATIONAL POLICY: What is Being Done vs What Should Be Done
Class 11	FINAL EXAM

ATTENDANCE POLICY

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

1.0. Minimum Attendance Requirement: Students must attend a minimum of 70% of a course in order to be eligible to be considered for a passing grade.

1.1. Automatically Accepted Absences
Students will not be penalized for one absence from classes meeting once a week;
Students will not be penalized for three absences from classes meeting twice a week;
Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the Instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note* below.

1.2.1. If the Instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

2.0. Tolerated Absences
Certain categories of absence will not be penalized but they will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

• The Model United Nations (MUN);
• Permit to Stay,
• SG's "Ambassador Program" (Student Government initiative)
• Religious Holidays
  The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays. (Please verify with the Dean's Office for the list of accepted absences for religious holidays)
  Not attending a class due to the observance of a religious holiday will not be penalized but will be counted as an absence. Students who will need to miss class in order to observe religious holidays must notify their Instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their Instructors to make up any work missed.

2.1. The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

3.0. Cases of prolonged absences caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors.

*Note: No instructor may penalize a student more than one-third of a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

Grade Point Average
A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

Grades
Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

GRADE		GPA	
A	Excellent	4.00	94 – 100 points
A-		3.70	90 – 93.99 pts
B+	Very Good	3.30	87 – 89.99
B	Good	3.00	83 – 86.99
B-		2.70	80 – 82.99
C+		2.30	77 – 79.99
C	Satisfactory	2.00	73 – 76.99
C-	Less than Satisfactory	1.70	70 – 72.99
D	Poor	1.00	60 – 69.99
F	Failing	0.00	59.99 – 0
WU	Unofficial withdrawal counts as an F	0.00	
P	Applicable to development courses	0.00	
Grades not computed into the grade point average are:			
W	Withdrawal		
AUDIT (AU)	Only possible when the student registers for a course at the beginning of the semester as an audit student		
I	Incomplete work must be completed within the ensuing semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average		
P	Pass grade is applicable to courses as indicated in the catalog.		
WIP	Work in progress		